Judging a Book By Its Cover… and How It’s Finished

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The Book

[Diagram showing parts of a book, including backing material, cloth covering, spine, head-band, case, end paper, tail-band, signatures (book block), and different binding styles: Saddle Stitched, Loop Stitched, Stab Stitched or Side Stitched, Sewn Bound, Perfect Bound, Tape Bound, Screw Bound, Hardcover or Case Bound]
### Cover Materials

<table>
<thead>
<tr>
<th>Material</th>
<th>Options</th>
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</table>
| **SBS Board**     | • Board books  
                   • Printed cover design                   |
| **Kraft Papers**  | • Case bound  
                   • Designed to look like cloth  
                   • Can be printed  
                   • Color coated options available       |
| **Latex Saturated Coated Paper** | • Case bound or softcover  
                                           • Many finishes – cloth, leather, metallic, soft  
                                           • Printable options                      |
| **Cloth**         | • Case bound  
                   • Coated or tissue lined options  
                   • Printable options                  |
| **C1S**           | • Case bound or softcover  
                   • Typically with film lamination – soft or glossy  
                   • Printed cover design                 |
| **PU (polyurethane)** | • Case bound  
                           • Soft touch leather look               |
| **Leather**       | • Case bound  
                   • Genuine or Bonded Leather             |
## Finishing 4.0: The Finishing of Things

<table>
<thead>
<tr>
<th>Automation</th>
<th>Connectivity</th>
<th>Variability</th>
<th>Touchless Workflow</th>
<th>Hybrid Systems</th>
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</thead>
<tbody>
<tr>
<td>The basis for customization, variability and smart functions.</td>
<td>The basis for efficient production and smart services. Data analysis as the basis for the right decisions.</td>
<td>The possibility of making physical changes from product to product and of customizing the content.</td>
<td>Our combination of connectivity and automation: Production changes largely without manual intervention.</td>
<td>The possibility of processing both offset and digitally printed products.</td>
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