

Judging a Book By Its Cover... and How It's Finished

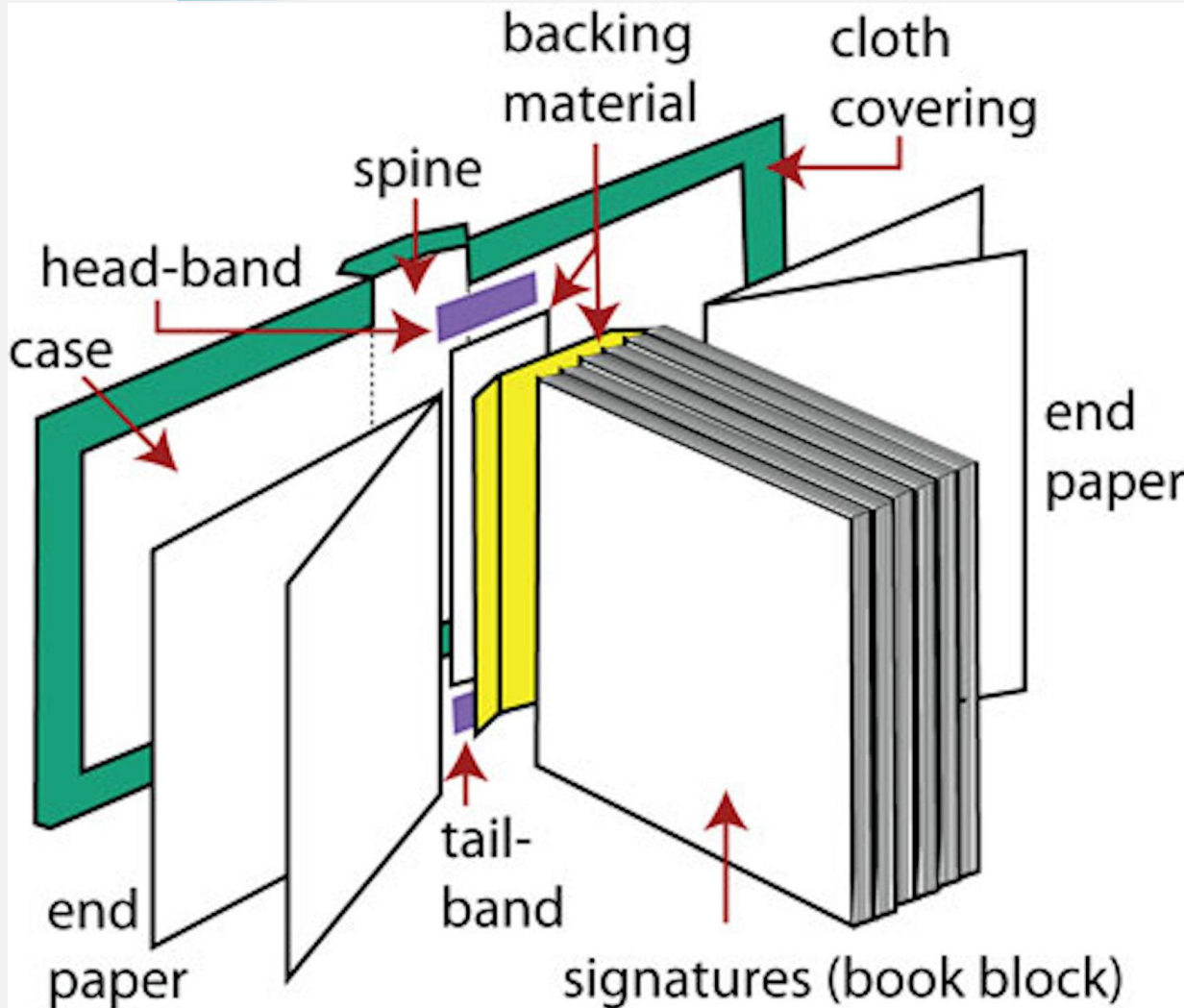
Joe Dunham, LBS

Irene Richard, Neenah

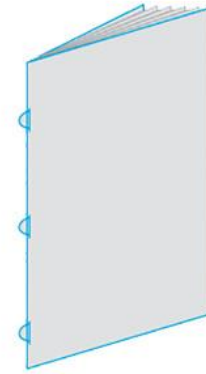
Andy Fetherman, Muller Martini

Kent Larson, Bridgeport National Bindery

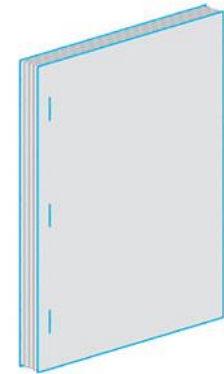
The Book



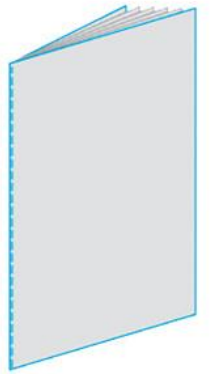
Saddle Stitched



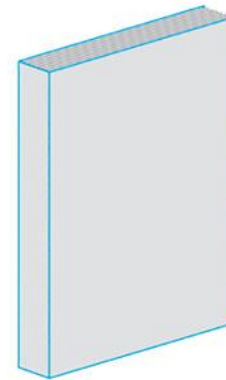
Loop Stitched



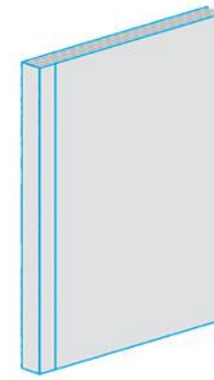
Stab Stitched or Side Stitched



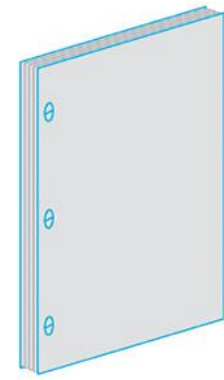
Sewn Bound



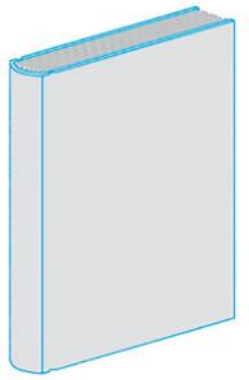
Perfect Bound



Tape Bound



Screw Bound



Hardcover or Case Bound

Cover Materials

SBS Board

- Board books
- Printed cover design

Kraft Papers

- Case bound
- Designed to look like cloth
- Can be printed
- Color coated options available

Latex Saturated Coated Paper

- Case bound or softcover
- Many finishes – cloth, leather, metallic, soft
- Printable options

Cloth

- Case bound
- Coated or tissue lined options
- Printable options

C1S

- Case bound or softcover
- Typically with film lamination – soft or glossy
- Printed cover design

PU (polyurethane)

- Case bound
- Soft touch leather look

Leather

- Case bound
- Genuine or Bonded Leather

Durability
Cost

Finishing 4.0: The Finishing of Things

Automation

The basis for customization, variability and smart functions.

Connectivity

The basis for efficient production and smart services.

Data analysis as the basis for the right decisions.

Variability

The possibility of making physical changes from product to product and of customizing the content.

Touchless Workflow

Our combination of connectivity and automation: Production changes largely without manual intervention.

Hybrid Systems

The possibility of processing both offset and digitally printed products.

